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1. The Nativity, The Shepherds' Adoration.

No. 1.

THE NATIVITY, THE SHEPHERDS' ADORATION.

LUKE II: 16.

We see in this group, Mary, with the infant Jesus lying in a manger. They are in a little stable; there being no room at the inn. Behind her, stands Joseph, seemingly as much amazed as are the visitors.

The girl carrying a basket upon her head is an attendant bringing refreshments from the inn. The ox and ass which always accompany representations of this scene, typify respectively, the Jews and the Gentiles.

• *Reinhold & Weyman, Publishers*
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*Selected by Lindwood & Lindwood,
 Liverpool, England; Chicago, Grand Opera House; New York*

2. The Wedding at Cana.

No. 5.

THE WEDDING AT CANA

JOHN II: 1, 11.

Water changed into wine. This was undoubtedly, the first of the miracles wrought by Christ, and was wisely chosen to prepare the believers for the more astounding things to follow.

Stecher & Wyman, 100 Fifth Street,
New York, N.Y.



Painted by Underwood & Underwood,
Liverpool, London, Chicago, Toronto, Ottawa, and St. Paul, Minn.

6. The Sermon on the Mount.

No. 8

THE SERMON ON THE MOUNT
MATTHEW V., VI. and VII.

Jesus, seeing the multitudes, went up into a mountain : and when he was set, his disciples came unto him ; and he opened his mouth and taught them.

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2a. The Crucifixion

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No 20

THE CRUCIFIXION.

MATTHEW XXVII: 50.

And behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent.

St. John stands at the left, and the Virgin, with the other Marias, on the right. The men sitting in front, are casting lots for the garments.

*Richman & Wipman, Publishers,
 New York, N.Y.*



*Richman & Wipman, Publishers,
 New York, N.Y.*

21. Jesus is Taken from the Cross.

No. 21.

JESUS IS TAKEN FROM THE CROSS.

JOHN XIX: 38.

In the evening, one Joseph, a rich man from Arimathea, came and took down the body of Jesus, and wrapped it in fine linen preparatory to entombment.

Joseph is seen upon a ladder on the right, Nicodemus on another on the left with St. John and the sorrowing women grouped around in attitudes of grief.

Shedden & Wyman, Publishers,
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22. Jesus Borne to the Tomb.

No. 22.

JESUS BORN TO THE TOMB.

MATTHEW XXVII: 60.

Joseph of Arimathea, and Nicodemus, laid him in a sepulchre which was hewn out of a rock, and rolled a stone unto the door of the sepulchre.

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Liverpool, London & New York.

23. The Resurrection.

No. 23.

THE RESURRECTION.

MATTHEW XXVIII: 2, 4.

Pilate had been urged to make the supulchre secure, to prevent deception by the disciples who might come, they said, and take the body away, and say, "He is risen from the dead." This is the guard set to watch it.

Stratton & Wymann, 22 N. 2d St.,
New York, N.Y.



Photography by Underwood & Underwood,
New York, London, Toronto, Canada, Winnipeg, Kansas

24. The Ascension.

The Ascension.

L'ascension.

Die Himmelfahrt.

La Ascension.

Himmelfahrt.

Вознесение

THE ASCENSION

MARK XVI: 19. LUKE XXIV: 51.

The last appearance of Christ to human eyes; at Bethany, about two miles from Jerusalem, on the eastern slope of Mount of Olives. The apostles are seen grouped below, in attitudes of ecstasy, bewilderment, or grief.